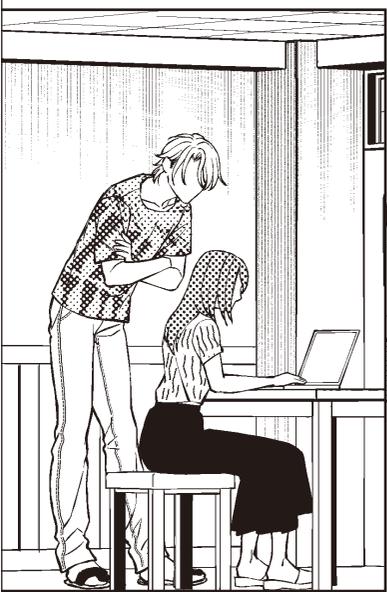
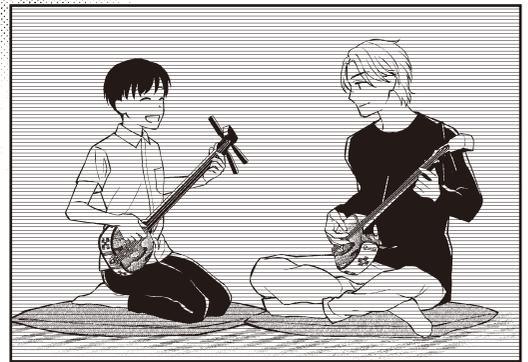
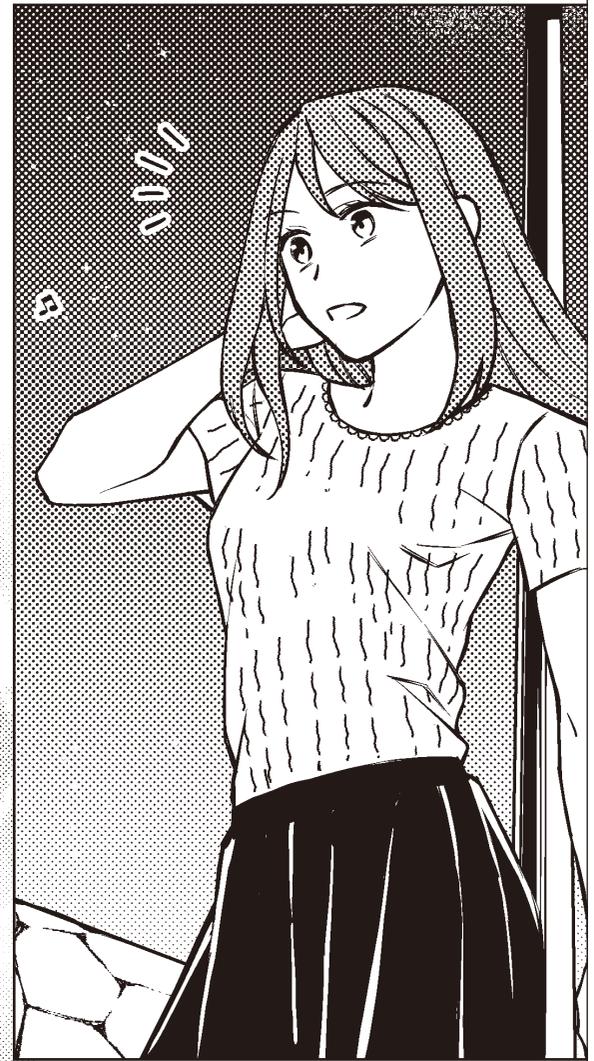
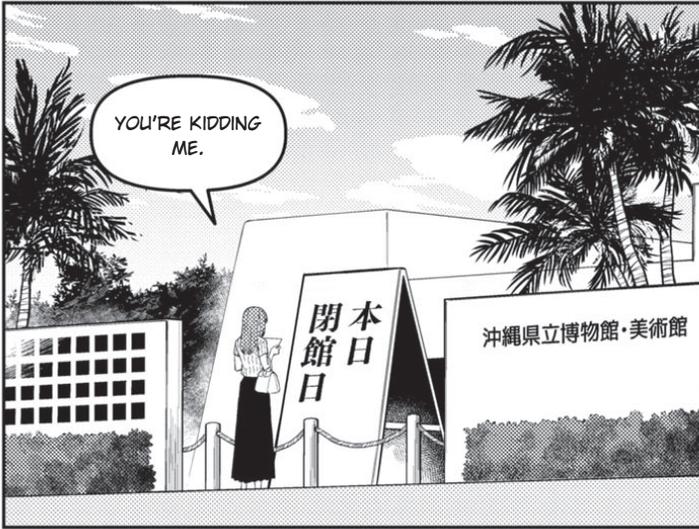


SANSHIN CHO-DE!



Author ; Rino Sugimoto Kojiro Nishimiya
Script ; Yasunori Kasuga
Characte development ; Iori Wakasa

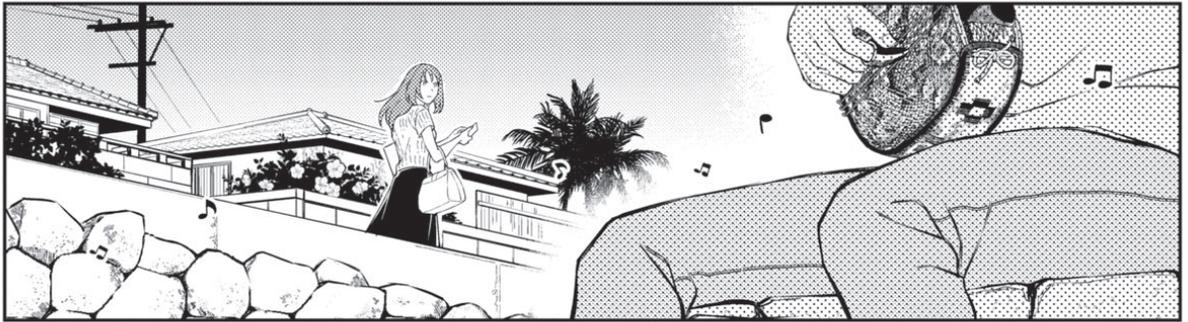
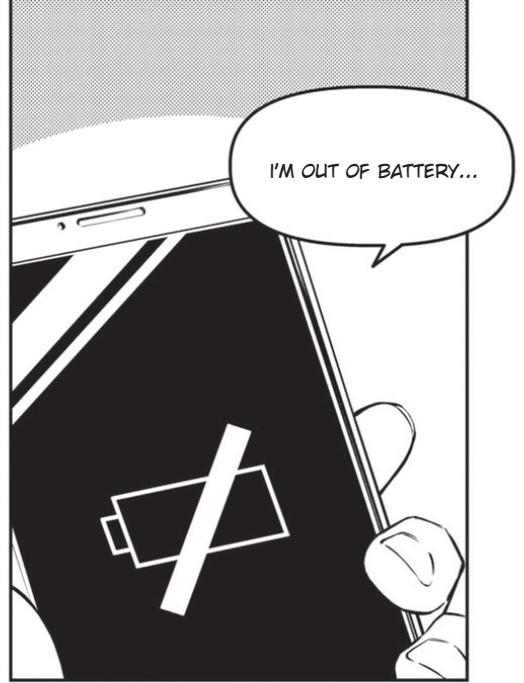
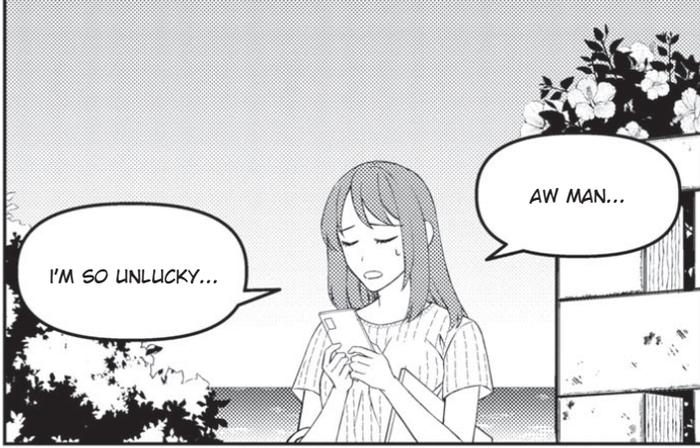
OKINAWA



*SIGN: CLOSED TODAY

*BUILDING: OKINAWA PREFECTURAL MUSEUM AND ART MUSEUM

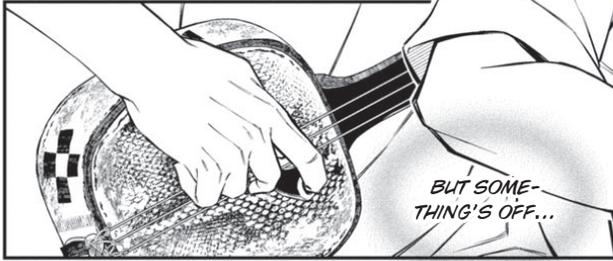






WOW!

HE LOOKS LIKE HE'S HAVING FUN...!



BUT SOMETHING'S OFF...



THE SOUND...



DID YOU COME...

...TO SEE SANSHIN?



HUH?

OH! THAT'S RIGHT!



...?

I'M SORRY! UM...!



HUH?

THEN YOU SHOULD COME TO OUR WORKSHOP.



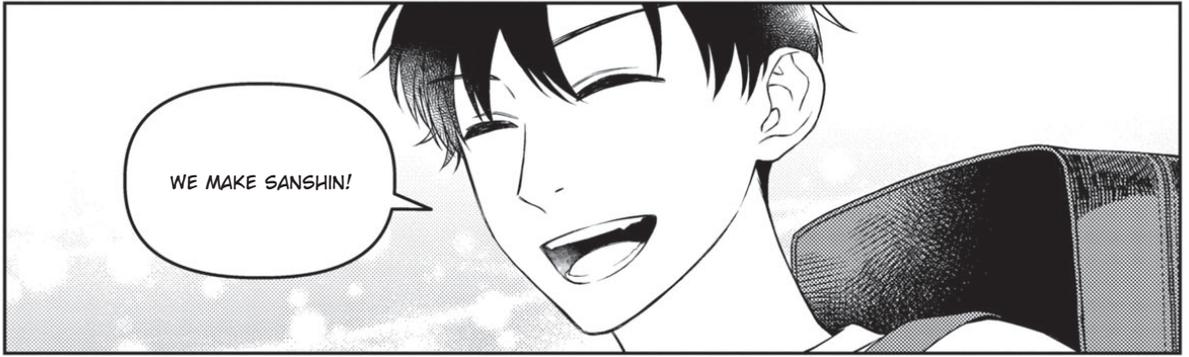
THE MUSEUM WASN'T OPEN, RIGHT?

YEAH. I DIDN'T KNOW IT WAS CLOSED TODAY.



UM, NO...

YOU DIDN'T LOOK IT UP?



WE MAKE SANSHIN!



UM...
MAY I ASK A QUESTION?



OH RIGHT, MY NAME IS MASATO HIGA.
I'M A SANSHIN PLAYER AND CRAFTSMAN.

A PLAYER...?!



YOU'RE FROM TOKYO?
YES.



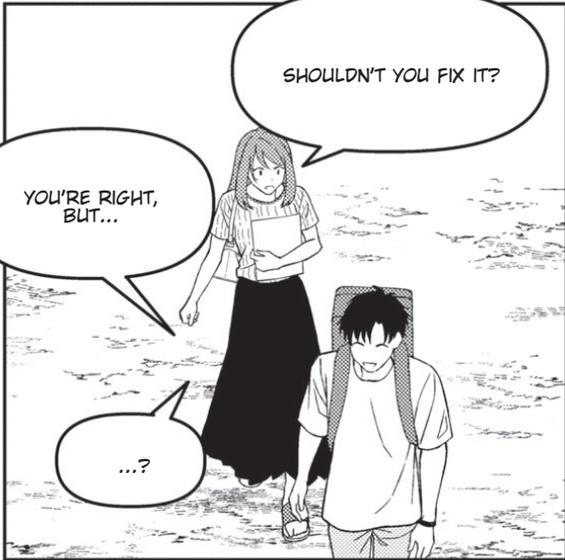
SURE?
YOU LIVE AT A SANSHIN WORKSHOP, CORRECT...?



YOU'RE SHARP. THE SKIN IS ACTUALLY BROKEN.



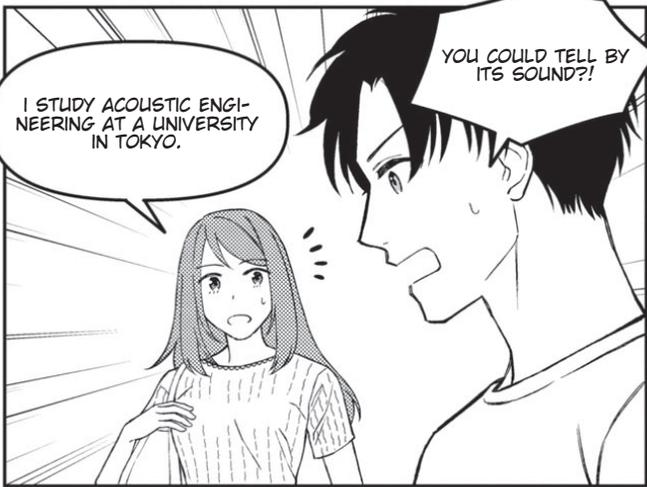
THE SANGHIN YOU WERE PLAYING EARLIER, THE SKIN ISN'T STRETCHED WELL ENOUGH, NO?



SHOULDN'T YOU FIX IT?

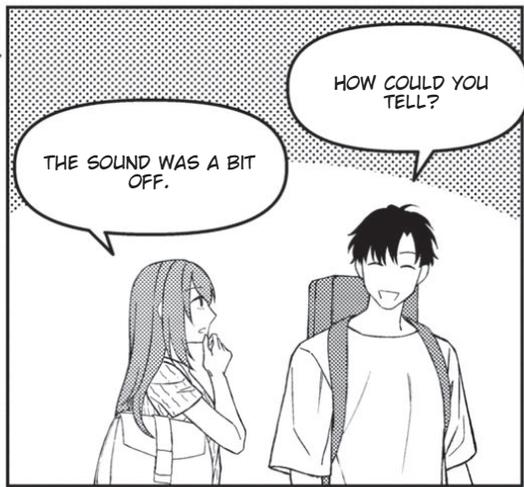
YOU'RE RIGHT, BUT...

...?



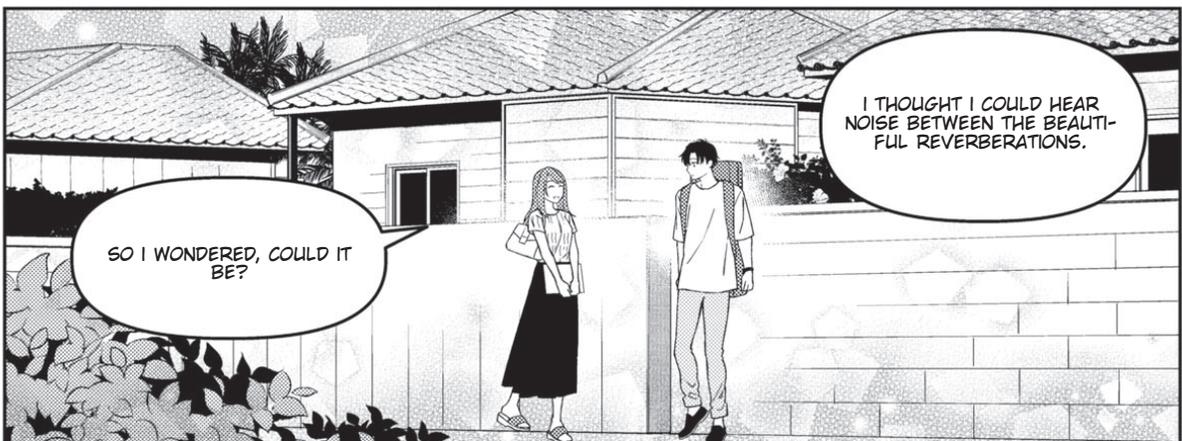
I STUDY ACOUSTIC ENGINEERING AT A UNIVERSITY IN TOKYO.

YOU COULD TELL BY ITS SOUND?!



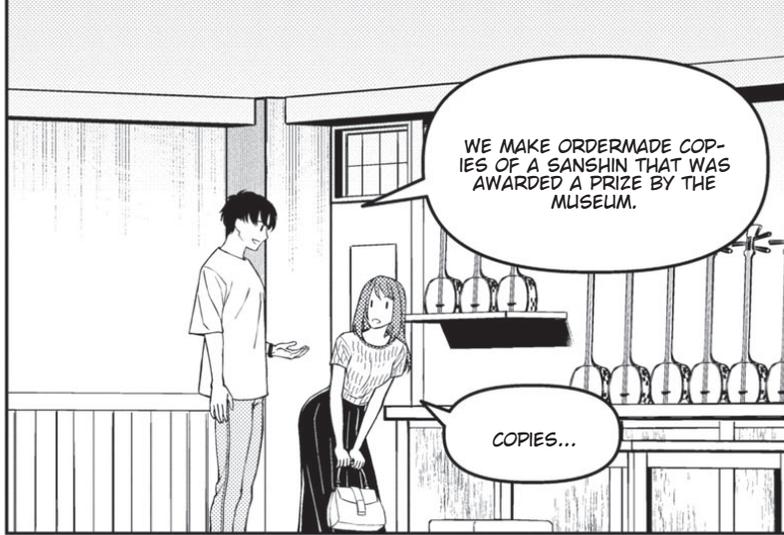
THE SOUND WAS A BIT OFF.

HOW COULD YOU TELL?



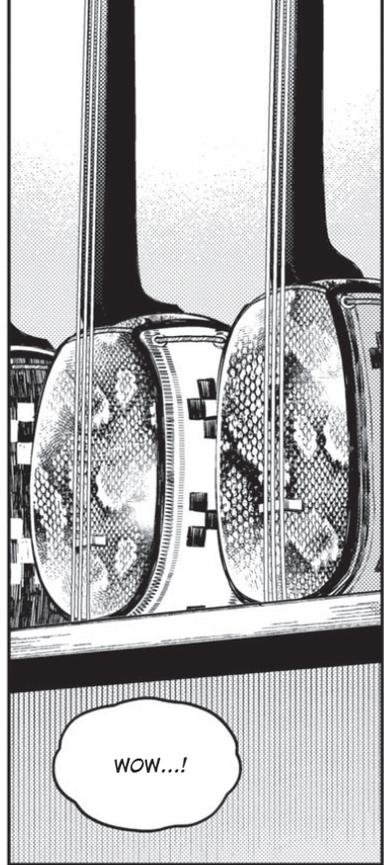
SO I WONDERED, COULD IT BE?

I THOUGHT I COULD HEAR NOISE BETWEEN THE BEAUTIFUL REVERBERATIONS.

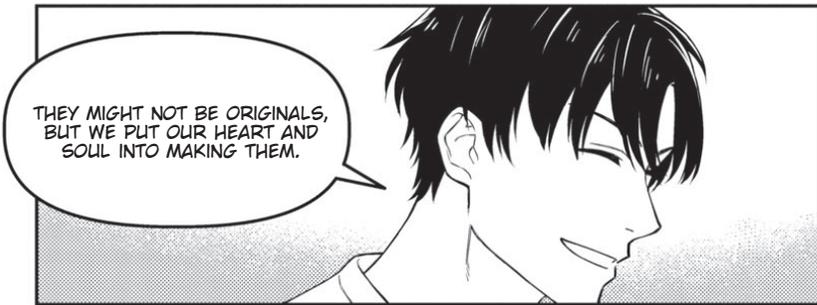


WE MAKE ORDERMADE COPIES OF A SANGSHIN THAT WAS AWARDED A PRIZE BY THE MUSEUM.

COPIES...



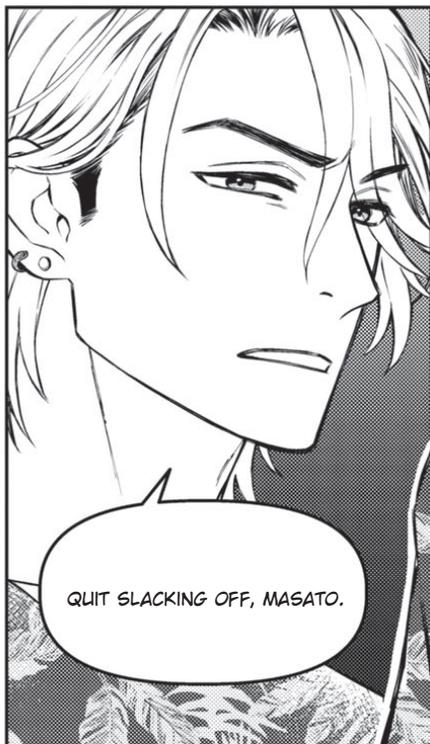
WOW...!



THEY MIGHT NOT BE ORIGINALS, BUT WE PUT OUR HEART AND SOUL INTO MAKING THEM.



WE'LL EXCUSE ME FOR NOT MAKING ORIGINALS.



QUIT SLACKING OFF, MASATO.



SHOTAROU...

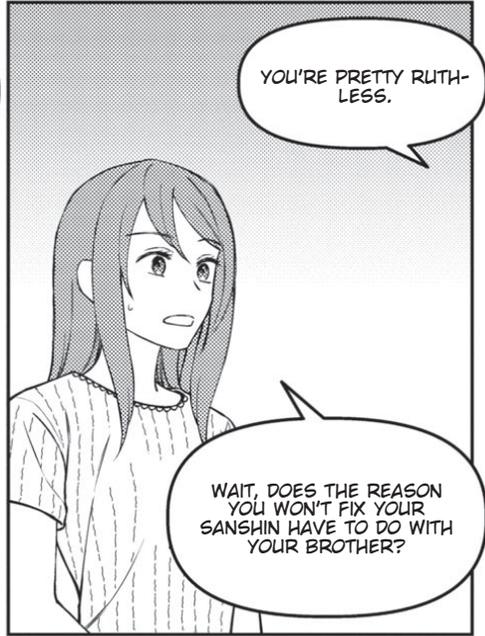




...IS THE FIRST SANSHIN MY BROTHER MADE FOR ME.



THIS SANSHIN...



YOU'RE PRETTY RUTHLESS.

WAIT, DOES THE REASON YOU WON'T FIX YOUR SANSHIN HAVE TO DO WITH YOUR BROTHER?



I COULD HAVE MY BROTHER FIX IT, BUT...

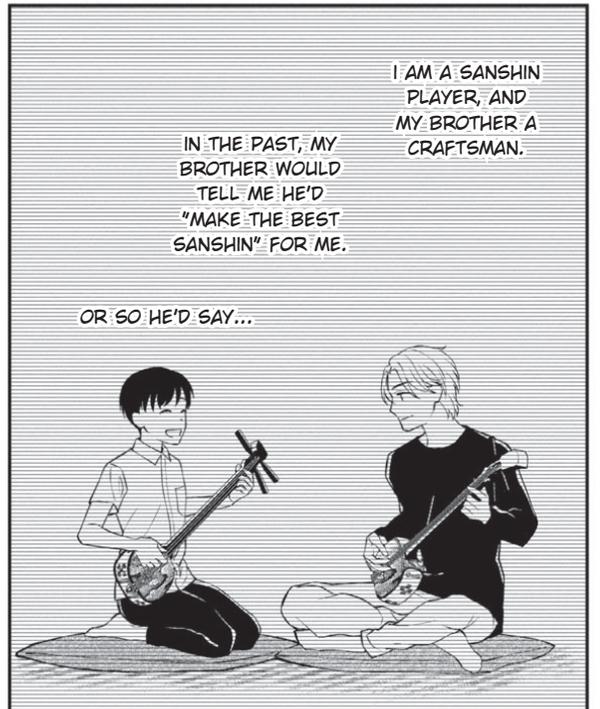
YEAH.

SO YOU MUST TREASURE IT...



SHOTAROU WOULD OVERWORK HIMSELF MAKING ORIGINAL SANSHIN

AS WELL AS COPIES.



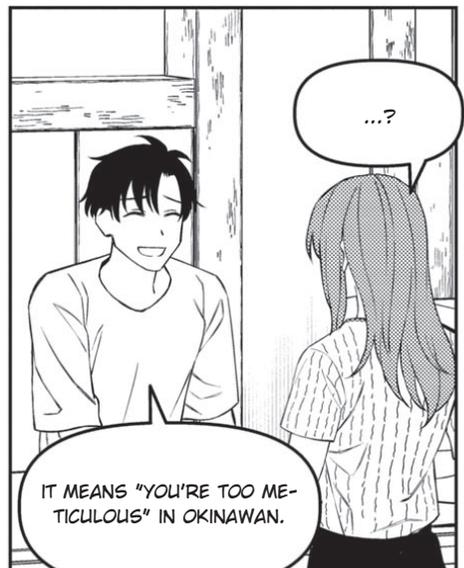
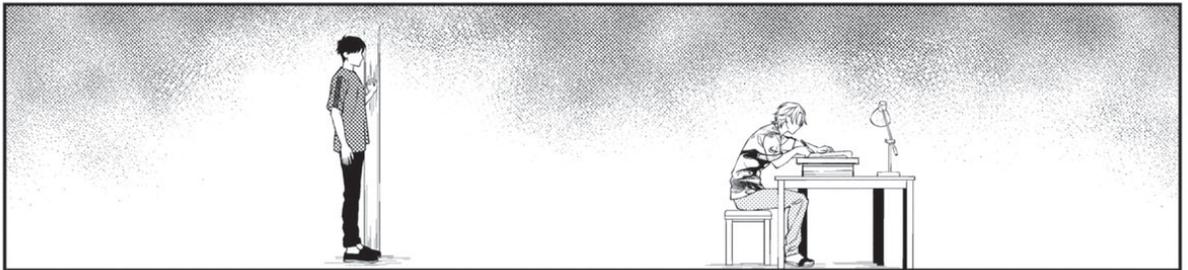
I AM A SANSHIN PLAYER, AND MY BROTHER A CRAFTSMAN.

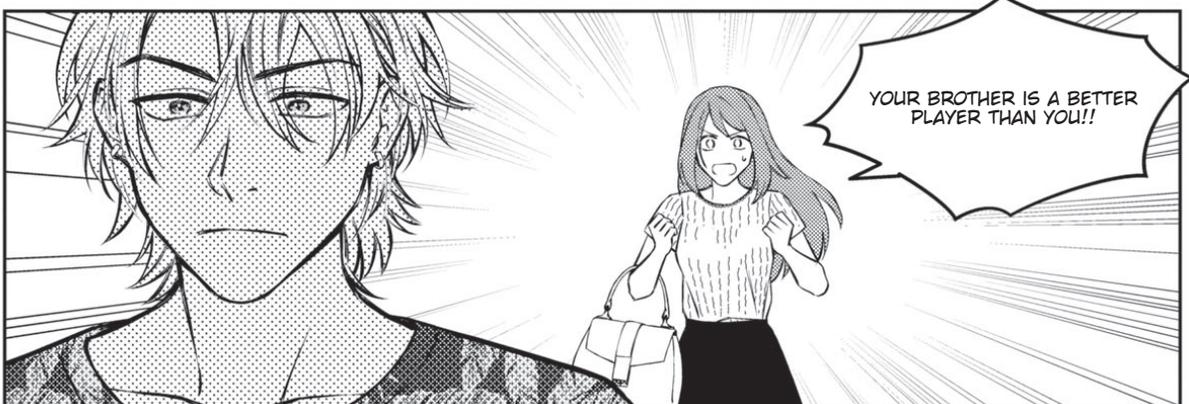
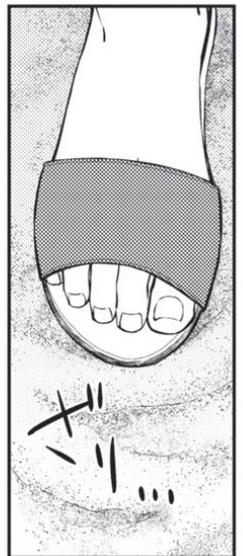
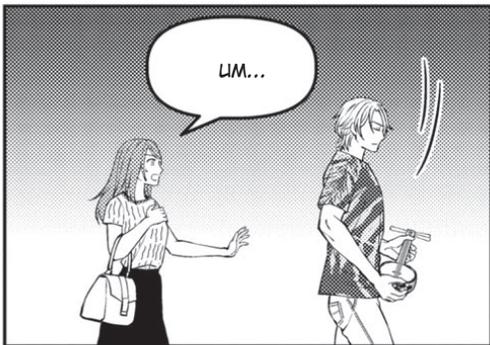
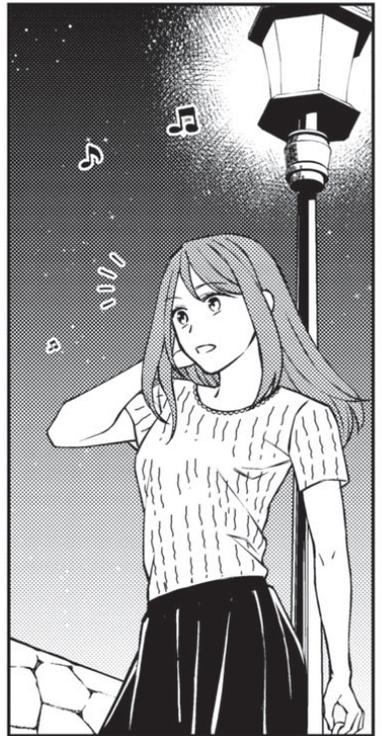
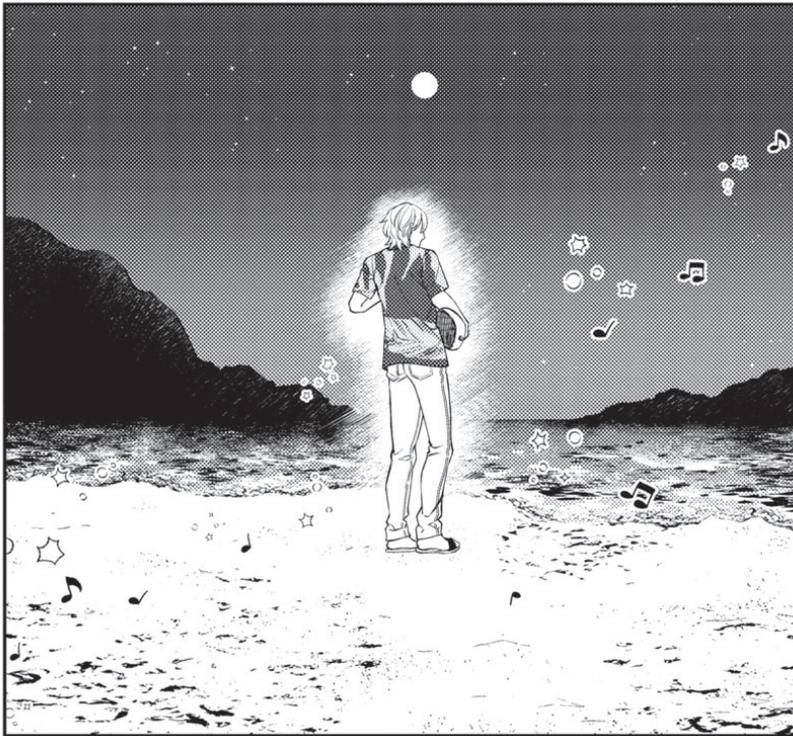
IN THE PAST, MY BROTHER WOULD TELL ME HE'D "MAKE THE BEST SANSHIN" FOR ME.

OR SO HE'D SAY...



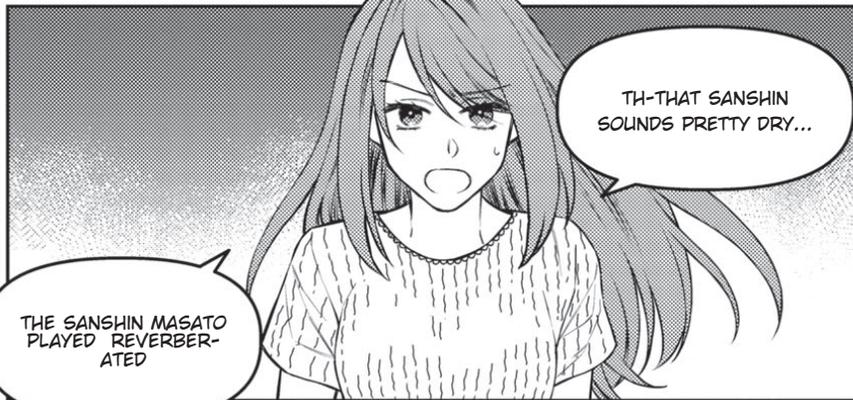
SO I BLURTED SOMETHING OUT.







WHAT...?



TH-THAT SANSHIN SOUNDS PRETTY DRY...



THE SANSHIN MASATO PLAYED REVERBERATED



!?



AND HAD A RICH, MOIST SOUND...!

BUT THAT SANSHIN IS COMPLETELY DIFFERENT!



EXCUSE ME...?



YOU CAN TELL?



NEVERMIND. IT'S GOT NOTHING TO DO WITH YOU.



IS THERE A REASON IT SOUNDS LIKE THAT?

DO YOU PLAN ON DOING SOMETHING WITH THAT SANSHIN...?



YOU'RE DOING THIS FOR YOUR BROTHER?

NOT THAT HE CARES ABOUT IT.



THIS HARMONIZES BETTER...

...WITH MASATO'S VOICE.



WHAT DO YOU KNOW?

THAT'S NOT TRUE!



IT'S NO USE.



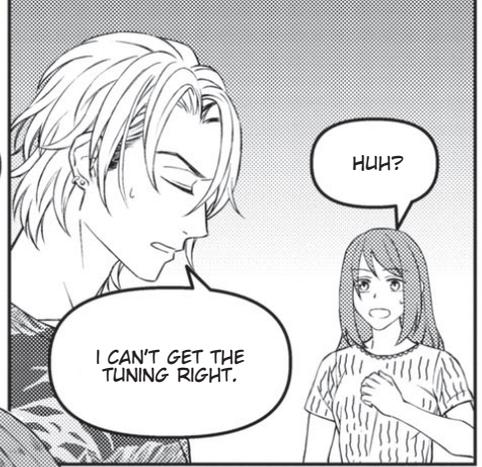
MASATO'S SANSHIN HAS SEEN BETTER DAYS, BUT HE STILL TREASURES IT!

DOESN'T THAT MEAN HE'S WAITING FOR YOU TO MAKE HIM A NEW ONE?!



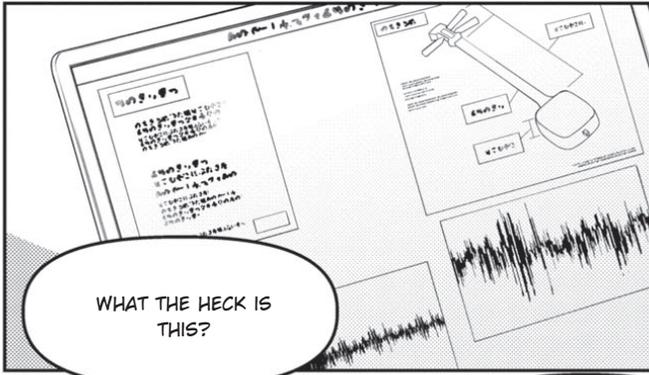
...?

IN THAT CASE,
I MIGHT BE ABLE TO HELP...!

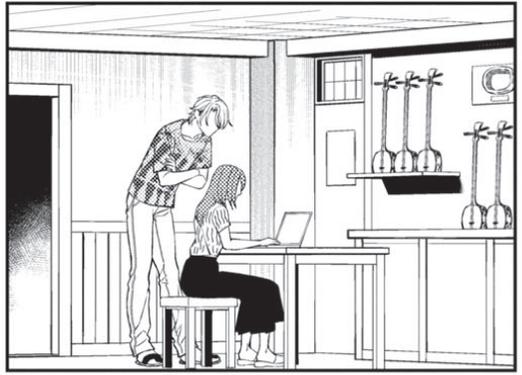


HUH?

I CAN'T GET THE TUNING RIGHT.



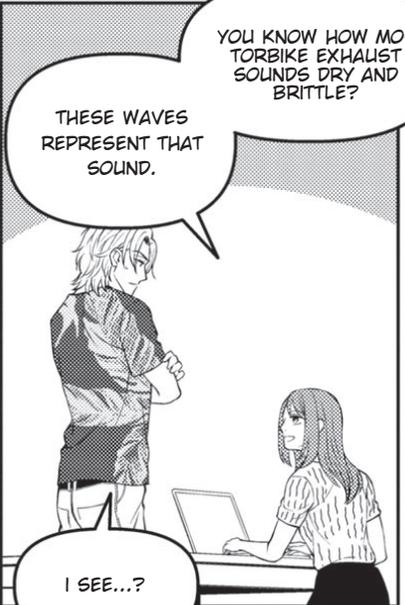
WHAT THE HECK IS THIS?



USING ACOUSTIC ENGINEERING, LET'S SIMULATE VARIOUS STRUCTURES AND SOUNDS OF SANSHIN!



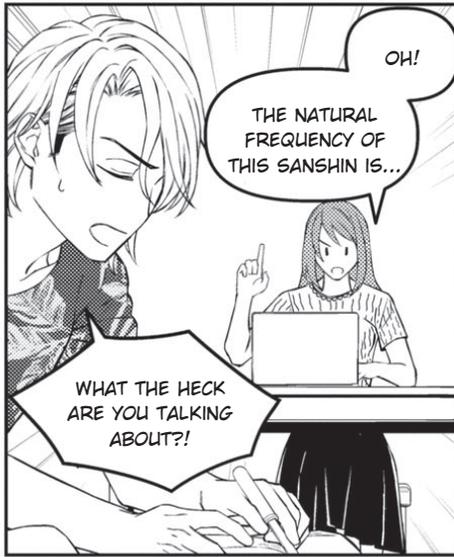
THAT WAY, WE CAN FIND THE PERFECT MATCH FOR THE TONE QUALITY YOU'RE LOOKING FOR!



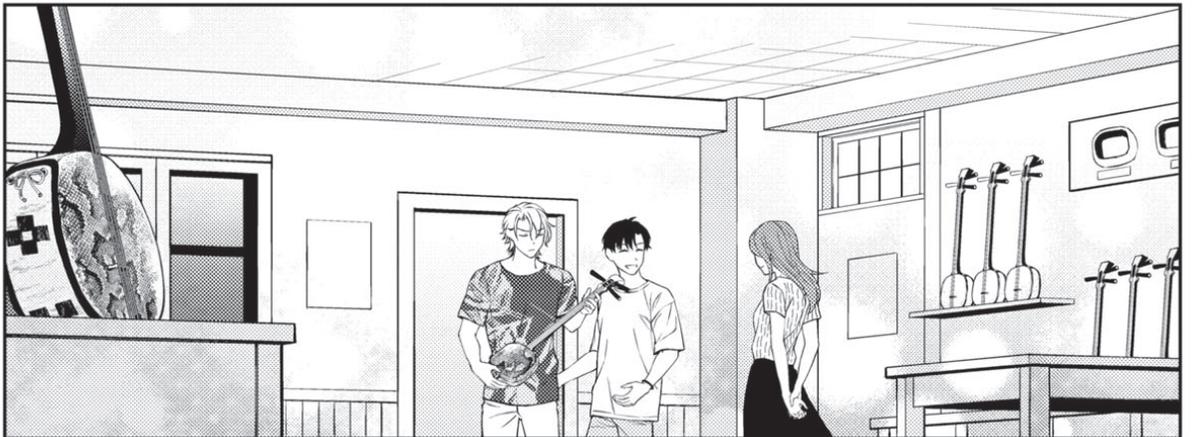
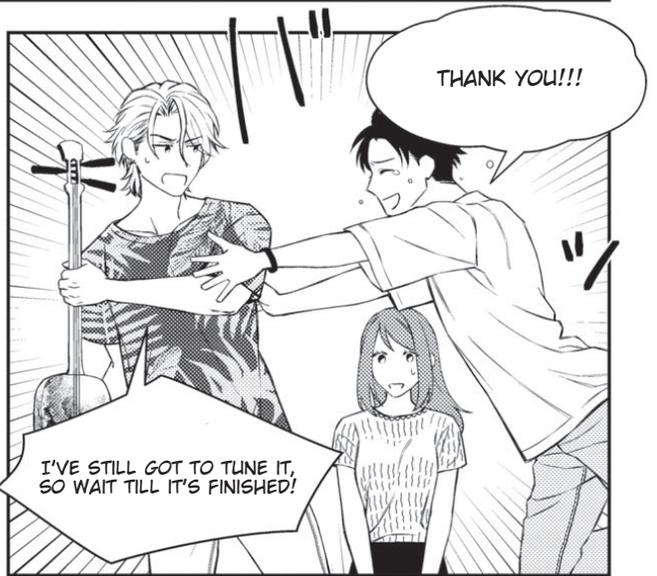
THESE WAVES REPRESENT THAT SOUND.

YOU KNOW HOW MOTORBIKE EXHAUST SOUNDS DRY AND BRITTLE?

I SEE...?







SANSHIN CHO-DE! (*Sanshin* Brothers)

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Authors: Rino Sugimoto, Kojiro Nishimiya 『SANSHIN CHO-DE !(*Sanshin* Brothers)』

Editors: IEEE Japan Council (Takako Hashimoto, Kohei Ohno, Akinori Nishihara,
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